

Youth Dancers Needed for July 21 Performance at Tanglewood Music Center with Boston Symphony Orchestra & Nimbus Dance



Nimbus with New Jersey Symphony. Courtesy of Grace Liu

Audition Info:

Date: March 26, 2023

Time: 11am - 1pm

Location: Canterella School of Dance, 116 Fenn St.
Pittsfield, MA 01201

Ages: 12 - 18 years

Nimbus Dance seeks youth dancers to perform on July 21 at Tanglewood with the company and Boston Symphony Orchestra. Dancers should have prior dance technique and performance experience, be quick learners, and be focused in the studio. Dancers of all backgrounds are encouraged to audition.

Selected youth cast dancers must be available for all rehearsals and performances July 16 - 21. Rehearsals will occur at Cantarella School of Dance & at Tanglewood's Koussevitzky Music Shed.

Boston Symphony Orchestra & Tanglewood present Xian Zhang conducting Copland and Dvořák featuring Nimbus Dance on July 21, 2023. Nimbus Dance (Jersey City, NJ) will perform Founding Artistic Director Samuel Pott's "Spring," a reinterpretation of Aaron Copland's renowned score *Appalachian Spring* - choreographed originally in 1944 by Martha Graham and known as an iconic work American modern dance tradition. *Spring* is performance by a cast of 6 professional dancers from Nimbus and ~16 youth dancers.

Program participation is offered Free of Charge, courtesy of Tanglewood/Boston Symphony

Note: youth dancers unable to attend the audition, may submit an audition video to [HERE](#)

Tentative Project Schedule/Youth Cast Call Times:

Date:	Activity:	Location:
Sunday 3/26		
11am - 1pm	Audition	Cantarella Dance Studio
Wednesday 4/5	Audition Notification	
Sunday 7/16		
4-6pm	Youth Cast Spring rehearsal	Cantarella Dance Studio
Monday 7/17		
12-3pm	Masterclass/Repertory workshop #1 at Cantarella (Optional - not required for participation in Tanglewood performance. Registration thru Cantarella studio)	Cantarella Dance Studio
4-8pm	Youth Cast Spring rehearsal	Cantarella Dance Studio
Tuesday 7/18		
12-3pm	Masterclass/Repertory workshop #2 at Cantarella (Optional - not required for participation in Tanglewood performance. Registration thru Cantarella studio)	Cantarella Dance Studio
4-7pm	Appalachian Spring rehearsal onstage at Tanglewood with Nimbus company	Tanglewood - Koussevitsky Shed
Wednesday 7/19		
8:30 -9:30am	Spacing rehearsal/warm-up onstage	Tanglewood - Koussevitsky Shed
10:30-1	Orchestra Rehearsal (exact time TBD) - youth cast, Nimbus, BSO	Tanglewood - Koussevitsky Shed
1:30 - 3pm	Dance rehearsal onstage with Nimbus company & youth cast, no musicians	Tanglewood - Koussevitsky Shed
Thursday 7/20		
6-7	Appalachian Spring rehearsal - Company & Youth	TBD Tanglewood location
7-8	Appalachian Spring rehearsal - Company & Youth	Tanglewood - Koussevitsky Shed
8 - 9:30	Tech rehearsal /lighting design - Company & Youth	Tanglewood - Koussevitsky Shed
Friday 7/21		
8:30 – 9:30am	Warm-up onstage or other Tanglewood location	Tanglewood - Koussevitsky Shed
10:30 - 1	Final Dress/Tech rehearsal with Orchestra, full cast, costumes	Tanglewood - Koussevitsky Shed
5-6:30pm	Company/youth warm-up	TBD Tanglewood location
8:00 PM	Performance	Tanglewood - Koussevitsky Shed

About Tanglewood

Tanglewood, one of the country's premier summer music festivals and summer home of the Boston Symphony Orchestra since 1937, is located in the Berkshire Hills of Lenox and Stockbridge, Massachusetts. Tanglewood is also the home of the Tanglewood Music Center, the acclaimed summer music academy founded by Serge Koussevitzky in 1940. The Tanglewood Learning Institute, housed in the new Linde Center for Music and Learning (2019), is the Festival's newest programming, offering dynamic and leading-edge performances and events connecting patrons with musicians, artists, students, academics, and cultural leaders through wide-ranging activities. Tanglewood also presents an annual Popular Artist Series in the Koussevitzky Music Shed (1938) and recital and chamber music concerts in Ozawa Hall (1997). Tanglewood is a driver of more than \$103 million in economic impact in the Berkshires each year, based on a 2018 third-party study by Stephen Sheppard, Professor of Economics at Williams College

About Nimbus:

Nimbus Dance pushes the boundaries of the arts by innovating new work, collaborating with artists and arts organizations of all disciplines, and developing accessible arts education. Founded 18 years ago in Jersey City, NJ by Artistic Director Samuel Pott, Nimbus Dance performs on tour nationally and throughout the greater New Jersey/New York region, including at notable venues New Jersey Performing Arts Center, Jacob's Pillow Dance Festival, Brooklyn Academy of Music, and the Alvin Ailey Citigroup Theater. The company's varied repertoire is comprised of works by Artistic Director Samuel Pott and an impressive roster of international choreographers, including Dawn Marie Bazemore, Yoshito Sakuraba, Darshan Singh Bhuller, Sofia Nappi, Vernard Gilmore, Pedro Ruiz, and Korhan Basaran. Artistic collaborations include work with the New Jersey Symphony Orchestra and esteemed artists, including Latin Grammy winner Pedro Giraudó, jazz musician Aaron Parks, Grammy Nominee Tim Eriksen, composer Qasim Naqvi, and video artists Laia Cabrera and Isabelle Duverger, among others. Nimbus presents and produces the Acadia Dance Festival at the Criterion Theater in Bar Harbor, Maine. Community engagement initiatives serve over 7,000 youth annually through in-school, movement-based programs. In 2020, Nimbus opened the Nimbus Arts Center, a 15,000-square-foot center with theater, gallery, and studio spaces in Jersey City, aligning with Nimbus' mission to wield the arts as a medium for broad impact while building community.