

Nimbus



NIMBUS DANCE IN

ANIMA

A 3-part work exploring the psychological, biological, and spiritual implications of environmental change.

<http://www.nimbusthree.org>



"Astounding. . ." –The Star-Ledger



"Powerful..." –NJArts.net

Patch of Turf

Run Time: 18 minutes

Number of Performers: 4

By way of an 8' x 12' square patch of artificial grass, *Patch of Turf* (2015) tells of Man/Womankind in a diminishing natural environment. Set to a commissioned score by Qasim Naqvi, the work is an intense tour de force for four virtuosic female performers. The work is both ironic in its depiction of nature vis-à-vis the artificial grass and poignant in revealing both our estrangement from the natural world and competition and dominance over it.

Original music by Qasim Naqvi

Choreography and Costumes by Samuel Pott



Falling Sky

Run Time: 24 minutes

Number of Performers: 8

Original music by Qasim Naqvi, Costumes by Mark Eric

Projected scenic design by award-winning video artists Laia Cabrera and Isabelle Duverger

Falling Sky provides a counterpoint and new perspective to the critical subject matter of the environment presented within its partner piece, *Patch of Turf*, inverting the motifs and structure of the original piece, exploring and testing dichotomies such as Organic/Artificial, Earth/Air, Biology/Spiritual, External/Internal within a greater context of a human relationship to the environment. With the immediacy of climate change today, *Falling Sky* addresses the moral obligation to consider both earthbound and existential interactions, the natural world and the impact of society's insatiable appetite for its resources.



Dark Water

Run Time: 20 minutes

Number of Performers: 7

In *Dark Water*, Pott joins with composer Qasim Naqvi and visual artist Nicola Lopez, to explore the power, depth and ubiquity of water. *Dark Water* is the third and final installment, with *Patch of Turf* and *Falling Sky* of the three-part *Anima* series that explores humankind's fraught relationship with the natural world. Naqvi, whose musical work traverses multiple musical genres and traditions - electronic, jazz, orchestral, percussion - has composed a haunting score that forms a liquid-like backdrop for Pott's movement sequences where dancers appear alternately as if submerged underwater, as if transformed into deep ocean life forms, or as if moved amidst the invisible currents and tides of the seas, among the most powerful forces on the planet.

Original music by Qasim Naqvi
Set & video design by Nicola Lopez
Costumes by Sam Meredith





Engagement Opportunities:

Artmaking as a means to build community and connection is at the core of the Nimbus' mission.



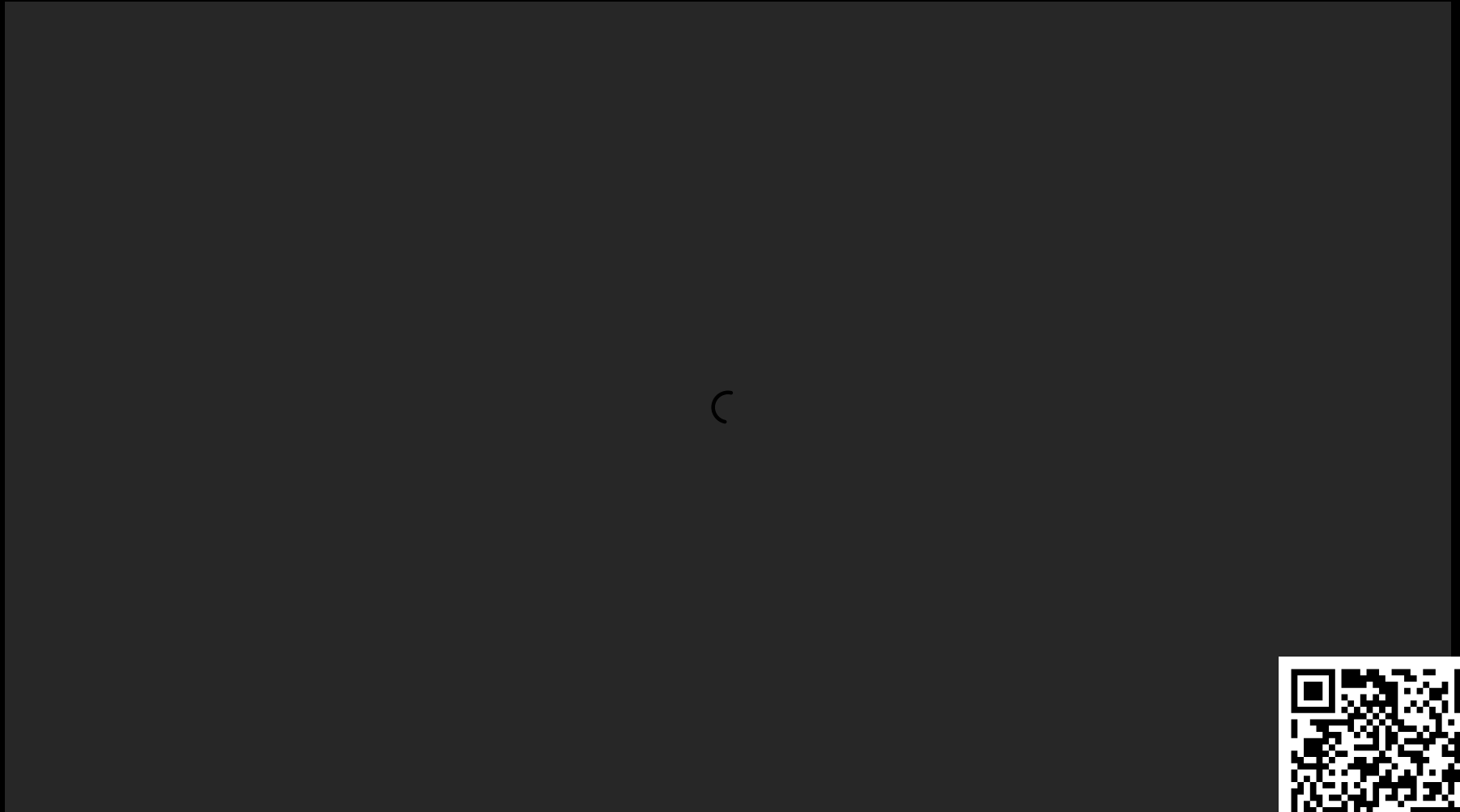
COMMUNITY WORKSHOPS

FOR SITE-SPECIFIC INSTALLATIONS: Community residencies include developing and performing site-specific "movement installations" by participants, enhancing engagement and raising visibility for company performances. The community cast creates movement sequences and improvisations in public spaces leading up to the performance and in areas outside the theater, such as the lobby, serving as a prelude to the show.

SCHOOL MATINEE PERFORMANCES & WORKSHOPS: These programs combine performance and discussion on the planet, nature, and environmental issues. ANIMA in-school residencies link artmaking with societal understanding and academic subject areas, fostering engaged, curious students. Nimbus' diverse dancers, also Teaching Artists, help students personally connect to the performances, which are attended by the school community.

Watch:

State of the Arts NJ, Behind The Scenes: Patch of Turf and Falling Sky



SCAN TO WATCH:



Contact:

Hannah Weeks, Managing Director



hannah@nimbusdanceworks.org



201-377-0718



www.nimbusdance.org



@nimbusdance

About Nimbus Dance

Nimbus Dance bridges the gap between world-class performance and community engagement by presenting work that challenges, speaks to, and elevates diverse audiences across the nation. Founded in 2005 by visionary Artistic Director Samuel Pott (former soloist with Martha Graham Dance Company), Nimbus stands at the forefront of excellence in the arts, civic engagement, and equitable impact. With a highly physical and visually engaging aesthetic, Nimbus' international company of dancers *"split the difference between traditionalism and modernism... A Nimbus Dance piece can pivot from ballet to Broadway to Beyoncé in a few beats."* (Tris McCall, Jersey City Times).

The company tours nationally impacting over 16,000 people annually; and maintains its home base in Jersey City, NJ, at the Nimbus Arts Center, a 14,500 sq ft venue which supports interdisciplinary arts, incubates diverse arts entities, and houses Nimbus' educational programs including the School of Nimbus. Recent collaborations include work with the Boston Symphony at Tanglewood, the New Jersey Symphony at NJPAC, the Gordon Parks Foundation in *The New Tide* by Dawn Marie Bazemore, and the Bar Harbor Music Festival at the Acadia Dance Festival, which Nimbus produces.